

M. J. 1889.

FIFTH AVE. ART GALLERIES

366 FIFTH AVE., NEAR 34TH STREET

160.

MODERN
PAINTINGS

WEDNESDAY, THURSDAY AND FRIDAY

MARCH 27TH, 28TH AND 29TH

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FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, NEAR 34TH STREET

FREE EXHIBITION DAY AND EVENING

CATALOGUE

OF

MODERN PAINTINGS

PRINCIPALLY FROM PRIVATE
COLLECTIONS

TO BE SOLD AT AUCTION

WEDNESDAY, THURSDAY AND FRIDAY

MARCH 27TH, 28TH AND 29TH

AT 8 O'CLOCK

ROBERT SOMERVILLE - - - AUCTIONEER

BY ORTGIES & CO.

1889

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
By ORTGIES & Co.

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CATALOGUE.

The first figure of the
size indicates the
width of the picture.

Wednesday Evening, March 27th.

WILLIAMSON (John, deceased).....New York

Born in Scotland, 1826. Member National Academy of Design,
Artists' Fund Society and Brooklyn Art Association. Died,
1885.

1 Near Wallingford, Conn.

21 x 10 $\frac{3}{4}$

MIGNOT (L. R., deceased).....New York

2 Landscape.

20 x 12

McENTEE (Jervis), N.A.....New York

3 Winter Evening.

9 x 11

ACCARD (E.).....Paris

4 The Pet Bird.

18 $\frac{1}{2}$ x 23

(5)

MCCORD (Geo. H.).....New York

Born at New York, 1849. Associate National Academy of Design,
Member of Artists' Fund Society.

5 Solitude.

$9\frac{1}{2} \times 13$

CHAIGNEAU (F.). Paris

6 Landscape and Sheep.

FRERE (Chs. Theo.) Paris

Pupil of Cogniet and Roqueplan. Medals, 1848, 1865.

7 Approaching Cairo.

16×10

COMPTE-CALIX (F. C.).....Paris

Medals, 1844, 1857, 1859 and 1863.

8 Shady Nook.

$6 \times 4\frac{1}{2}$

HART (Wm.), N. A.....New York

9 Landscape and Cattle.

$13\frac{1}{2} \times 17\frac{1}{2}$

HULSTON (W. H.).....Boston

10 By the Sea.

16×24

BARON (H. C. A.).....Paris

11 Watching.

12½ x 9

ROTA (G.).....

12 At the Masquerade.

19 x 23

BARE (E.).....Paris

13 A Quiet Nap.

16 x 23

RUDELL (P. E.).....New York

14 After the Rain.

14 x 10

EGUSQUIZA (Rogelio de).....Paris

15 The Letter.

21 x 17½

WOOD (J. Ogden).....New York

16 Cattle.

16 x 10

SCHUCHARDT (F.).....New York

17 The New Step.

14 x 22½

XYLANDER (W.)..... Paris

18 Landscape, Moonlight.

41 x 26½

LOYEUX (C.)..... Paris

19 The Winning Card.

21 x 16

INDONI..... Rome

20 Italian Peasants.

Water Color

12½ x 18½

BEYLE (P. M.)..... Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887. Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

21 Corn and Poppies.

14½ x 21½

ZASSO (G.)..... Rome

22 Reciting the New Poem.

49 x 35

REHN (F. H. M.)..... New York

23 A Calm Evening.

12 x 18

PERALTA (F.). Paris

24 The Sultan's Favorite.

11 x 17

MOREAU (Adrien) Paris

Pupil of Pils. Medal, 1876.

25 Anne Boleyn.

12½ x 17½

GOUPIL (Jules Adolphe, deceased) Paris

Pupil of Ary Scheffer. Medals, 1873, 1874, 1875, 1878. Legion of Honor, 1881.

26 The Letter.

9½ x 13

GUY (S. J.) New York

27 Peek-a-boo.

14 x 11½

CONSTANTINI (G.) Florence

28 An Anxious Moment.

9½ x 7¼

HART (James M.), N.A. New York

29 Driving Home the Cows.

15½ x 20½

WELSCH (F. C.).....Florence

Pupil of Ziem. Medals in Rome, 1879.

30 A Bridge in Venice.

10 x 19½

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

31 Looking for Craw-fish.

14½ x 21½

THOM (J. C.).....New York

Pupil of Geo. Inness and Ed. Frere.

32 Sunset.

28½ x 17

ROUGERON (J.).....Paris

33 Coquette.

12 x 14

DOLPH (J. H.), A.N.A.....New York

Pupil of Louis Van Kuyck.

34 Cares of a Family.

24 x 18

PRADILLA (Juan).....Rome

35 The Drowsy Sentinel.

Water Color

10 x 17

BLAKELOCK (R. A.)New York

36 The Deer Slayer.

12 x 18

MAZAROLLI (F.)Paris

37 The Fair Mandolin Player.

7 x 5½

ZIEM (Felix).....Paris

Born at Beaune. Medals, 1851, 1852, 1855. Legion of Honor,
1857. Officer of same, 1878.

38 Venetian Gardens.

16 x 10½

CAROLUS (L.).....Brussels

39 The Letter.

20 x 24½

COLEMAN (C. C.).....Rome

40 Roma Vecchia Via Appia Antiqua.

37 x 21½

MOORMANS (Franz).....Brussels

41 The Introduction.

18 x 14

RICHET (Leon).....Paris

Pupil of Diaz. Medal, 1888.

42 Landscape.

23 x 16

HART (James M.), N.A.....New York

Pupil of Schirmer.

43 Glimpse of Cherry Valley.

15½ x 21

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

44 Road to the Seashore, Hastings.

14½ x 21½

WARD (Charles C.)St. John, N. B.

45 A Lion in the Path.

9¾ x 7¾

GABRIEL (P. J. C.).....Brussels

Medal, Philadelphia, 1876.

46 On the River.

17¾ x 10¾

JOHNSON (Eastman), N.ANew York

47 Head of an Old Salt.

21½ x 26

MORAN (Thomas), N.A. New York

48 In the Tropics.

$37\frac{1}{2} \times 23\frac{1}{2}$

BEAUQUESNE (W. C.) Paris

Born at Rennes. Pupil of L. Vernet.

49 The Discussion.

$10 \times 18\frac{1}{2}$

KOEK-KOEK (B. C.) The Hague

Medals at Paris, Amsterdam and The Hague. Chevalier of the Order of the Lion and the Order of Leopold. Pupil of Schelfkout and Van Os.

50 Landscape.

$16 \times 12\frac{1}{2}$

VAUTIER (Benjamin) Paris

Born at Morges, Switzerland, 1830. Pupil of Rudolphe Jordan, Dusseldorf, Member of the Academies of Berlin, Munich, Antwerp and Amsterdam. Medals, Paris, 1865, 1866, and at *Expositions Universelles*, 1867, 1878. Legion of Honor, 1878.

51 The Interesting Book.

$9\frac{1}{2} \times 8\frac{1}{2}$

BEYLE (P. M.) Paris

Member of the Societ  des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885

52 The Brook.

$14\frac{1}{2} \times 21\frac{1}{2}$

HUMBORGⁱ (A.).....Paris

53 Chaffing.

19 x 24

BRISSOT (F. S.)Paris

Pupil of Cogniet. Medal, 1882.

54 Landscape and Sheep.

16 x 13

DETTI (Cæsar).....Paris

Born at Rome. Pupil of Academy of San Lucca, Rome.

55 The Song.

15½ x 9½

JONES (H. Bolton), N.A.New York

56 Landscape.

31½ x 21½

WEBB (C. M.)Antwerp

57 A Quiet Time.

21 x 23

DEFAUX (A.).....Paris

58 Winter, Forest of Fontainebleau.

51 x 37½

JACOVACCI Paris

59 The Critic.

13 x 16½

CHURCH (F. E.), N.A. New York

60 Sunrise in the Catskills.

40 x 27

KANOPACKI (J.) Paris

61 Russian Country Inn.

33 x 17

DAUBIGNY (C. F., deceased) Paris

Born at Paris, 1817. Pupil of Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of Legion of Honor, 1874. Diploma to the memory of deceased artists, 1878. Died, 1878.

62 French Village.

15½ x 10

BEYLE (P. M.) Paris

Member of the Société des Beaux-Arts de Paris, Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

63 Low Tide, Hastings.

14½ x 21½

BRAITH (Anton) Munich

Medals at Munich, 1869, 1876. Vienna, 1873. Dusseldorf, 1880.

64 Cattle and Sheep.

27 x 19

BROWN (J. G.), N.A. New York

65 At Play.

13½ x 17½

BUNNER (A. F.) New York

66 Canal of San Eustachio, Venice.

20 x 26

BEYLE (P. M.) Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers; 1885.

67 Bords de la Marne.

14½ x 21½

GREÜTZNER (E.) Munich

68 Falstaff and Shallow Recruiting.

47 x 30

GREÜTZNER (E.) Munich

69 Falstaff, Prince Henry and Poin.

47 x 30

MERLE (Hughes, deceased).....Paris

Born at Saint Marcellin, France, 1822, Pupil of Léon Cogniet.
Medals, 1861, 1863. Legion of Honor, 1866. Died, 1881.

70 Memories of Home.

$25\frac{1}{2} \times 32$

ROUSSEAU (T., deceased)Paris

Born in Paris, 1812. Pupil of Guellon Letheiere. First exhibited,
Salon, 1834. Medals, 1834, 1840, 1855. Legion of Honor, 1852.
One of the eight Grand Medals of Honor, E. U., Paris, 1867.
Died, 1867. Diploma to the Memory of Deceased Artists.

71 Landscape, Sunset.

$11\frac{1}{4} \times 10\frac{1}{4}$

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Car-
cassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

72 Gathering Seaweed.

$14\frac{1}{2} \times 21\frac{1}{2}$

SCHAEFELS (L.).....Antwerp

73 Flowers and Fruit.

36×54

SCHAEFELS (L.) Antwerp

74 Still Life.

68×46

SECOND EVENING'S SALE.

Thursday, March 28th.

WILLIAMSON (John, deceased).....New York

Born in Scotland, 1826. Member National Academy of Design,
Artists' Fund Society and Brooklyn Art Association. Died,
1885.

75 A Summer Afternoon.

15½ x 9¾

GREATOREX (Mrs. Eliza).....New York

76 Rock Enon Springs, Virginia.

16 x 30

BROWN (W. M.).....New York

77 Fruit.

25 x 30

LE COMTE DU NOUY.....Paris

78 Guards of the Sultan of Morocco.

16 x 22

(18)

QUARTLEY (Arthur), N. A., deceased.....New York

79 Fishing Boats, Long Island Sound.

$22\frac{1}{2} \times 13$

CASILEAR (J. W.).....New York

Pupil of Maverick. Member National Academy of Design.

80 Landscape.

$16\frac{1}{2} \times 8\frac{1}{2}$

BREIDWIESER (Theodore).Vienna

81 A Cossack.

Water Color

6×5

BEYLE (P. M.)Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887. Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

82 Crow's Rock, Hastings.

$14\frac{1}{2} \times 21\frac{1}{2}$

GAUBAULT (Leon).....Paris

83 Franc Tireurs Reconnoitering.

$31 \times 24\frac{1}{2}$

SMITH (H. P.).....New York

84 Landscape.

18×10

VALLEÉ (E.).....Paris

Pupil of Peguegenot. Medal, 1882.

85 On the Seine.

18 x 11 $\frac{3}{4}$

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals,
Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

86 Pastures, Champigny.

14 $\frac{1}{2}$ x 21 $\frac{1}{2}$

HART (Jas. M.), N.A.....New York

87 Landscape and Cattle.

10 x 7

WARD (Chas. C.).....St. John, N. B.

88 September:

18 x 13 $\frac{1}{2}$

RASSMUSSEN (A.).....Norway

Member of Dusseldorf Academy. Various Medals.

89 Marine.

11 x 7

RASSMUSSEN (A.).....Norway

Member of Dusseldorf Academy. Various Medals.

90 Marine.

11 x 7

DUPRÉ (Jules).....Paris

Born in Nantes, 1812. Medals, 1833, 1867. Legion of Honor,
1849. Officer of the Legion of Honor, 1870.

91 Landscape.

13½ x 9

BEYLE (P. M.).....Paris

Member of the Société des Beaux-Arts de Paris. Medals, Salon,
1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Car-
cassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

92 Repairing the Pier at Hastings.

14½ x 21½

THOM (J. C.).....New York

Pupil of Edward Frère.

93 The Picture on the Snow.

18 x 15

VERBOECKHOVEN (Eugene J., deceased).....Brussels

Born in Warneton (West Flanders) July 8, 1799. Medals at Paris,
1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the
Order of Leopold, St. Michael of Bavaria, and Christ of Por-
tugal. Decoration of the Iron Cross, Member of the Royal
Academies of Belgium, Antwerp, and St. Petersburg. Died,
1881.

94 Landscape, Goats and Chickens.

8½ x 6½

DOLPH (J. H.), A.N.A.....New York

Pupil of Louis Van Kuyck.

95 Familiar Neighbors.

24 x 18

RICHET (Leon).....Paris

Pupil of Diaz. Medal, 1888.

96 Landscape, Fontainebleau.

21 x 16½

VOLKHART (Max) Munich

97 Baron Munchausen.

35 x 25

KOTSCHENREITER (H.)..... Munich

98 Bitter Drops.

GORDIGIANI (Michele)..... Florence

Born in Florence. Pupil of Mussini. Honorable Mention, Paris Salon.

99 A Young Housekeeper.

7 x 9

BEYLE (P. M.)..... Paris

Member of the Société des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

100 The Little Wooden Bridge.

14½ x 21½

HAUSMANN (Ernest) Munich

101 The Clockmaker.

DEGRAVE (J. A. P.).....Paris

Pupil of Gerome.

102 An Orphan Asylum.

12 x 15½

LAMBINET (Emile, deceased).....Paris

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843,
1853, 1857. Legion of Honor, 1867. Died, 1878.

103 Landscape.

46½ x 31½

KAEMMERER (F. H.).....Paris

Pupil of Gerome. Medal, 1874.

104 In the Garden.

16 x 24

YOUNG (Harvey)..... San Francisco

Pupil of Carolus Duran.

105 Landscape.

39 x 22½

HAQUETTE (G.).....Paris

Pupil of Cabanel. Medals, 1880, 1881 and 1884.

106 A Breton Fishermayden.

8⅝ x 10⅝

HAQUETTE (G.).....Paris

Pupil of Cabanel. Medals, 1880, 1881 and 1884.

107 A Breton Fisherman.

$8\frac{5}{8} \times 10\frac{5}{8}$

JERNBERG (A.).....

108 Old Cronies.

$17\frac{1}{2} \times 21\frac{1}{2}$

HUNTINGTON (D.), N.A.....New York

Pupil of Professor Morse and Henry Inman.

109 Chocorua Peak, N. H.

$23\frac{1}{2} \times 17\frac{1}{2}$

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals,
Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

110 Gathering Potatoes.

$14\frac{1}{2} \times 21\frac{1}{2}$

SEIGNAC (Paul).....Paris

Pupil of M. Picot. Various Medals.

111 Grandma's Birthday.

26 x 21

RICCI (Arturo).....Venice

112 An Accident.

$11\frac{5}{8} \times 16\frac{1}{8}$

THURNEYNEN (Theo.) Paris

113 Hunting Party.

BOLDINI (G.) Paris

114 The Riding Party, Bois de Boulogne.

7 x 4

BIERSTADT (Albert), N.A. New York

Elected a member of the National Academy, 1860. Chevalier of the Legion of Honor, France, 1867. Medals at Austria, Germany, Bavaria and Belgium. Order of St. Stanislas, 1869. 2d Class Medal, 1886. Imperial Order of the Medjidii from the Sultan of Turkey.

115 Camp in the Rocky Mountains.

24½ x 29½

FALERO (Luis Ricardo) Paris

Born in Spain.

116 Birth of the Butterfly.

Water Color

9½ x 17

BEYLE (P. M.) Paris

Member of the Société des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878, Melbourne, 1879; Anvers, 1885.

117 The Light-house, Moonlight.

14½ x 21½

SERRURE..... Paris

118 Indifference.

19½ x 15½

OOMS (Karel).....Antwerp

119 The Lover's Departure.

27 x 41

BRISSOT DE WARVILLE (F. S.).....Paris

Pupil of Cogniet. Medal, 1882.

120 Sheep.

13 x 9½

BONHEUR (Mme. Peyrol).....Paris

Sister of Rosa Bonheur and pupil of her father, Raymond Bonheur.

121 Landscape and Cattle.

15½ x 12½

FRAPPA (Jose).....Paris

Pupil of P. C. Compté and Isidor Pils.

122 Friends Meet.

6 x 10

TOULMOUCHE (A.).....Paris

Pupil of Gleyre. Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

123 Watering the Flowers.

19 x 25

PINCHART (E.).....Paris

Pupil of Gerome. Honorable Mention, 1883. Medal, 1884. Ex-
empt.

124 At the Fountain.

$10\frac{7}{8} \times 18\frac{1}{4}$

CHELMONSKI (Joseph).....Paris

Born at Varsovie. Pupil of M. Gersou and Schreyer. Honor-
able Mention, 1883.

125 The Bad Roadway.

24 x 14

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris ; Medals, Salon,
1881, 1887. Hors Concours, Lyons, 1872; London, 1874;
Carcassone, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

126 Old Washing Boat, Champigny.

$14\frac{1}{2} \times 21\frac{1}{2}$

ROSIER (Amédée).....Paris

Medal, Salon, 1876.

127 Venice, Twilight.

$43\frac{1}{2} \times 29\frac{1}{4}$

From the Paris Salon of 1885.

ZIMMERMANN (R. S.).....Munich

Born at Hagenau, 1815. Pupil of Munich Academy, Member of
Berlin Academy; Great Gold Medal, Berlin.

128 Reading Boccaccio.

28 x 19

DUPAIN (Edmond).....Paris

Pupil of Cabanel. Medal, 1875 and First Class Medal, 1877.
Hors Concours.

129 Between Love and Danger.

39 x 27

Exhibited at Paris Salon, 1888.

BRUCK-LA-JOS.....Paris

130 A Bouquet.

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris; Medals, Salon,
1881, 1887. Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

131 After the Ball.

16 x 19

DE HAAS (M. F. H.), N. A.....New York

Pupil of the Academy of Fine Arts, Rotterdam and of Louis
Meyer, at The Hague. In 1857 appointed artist to the Dutch
Navy.

132 Entering Port, Moonlight.

23 x 34

STEINHEIL (Adolph Charles Edouard).....Paris

Medal, Salon, 1882.

133 A Mediæval Scholar.

$12\frac{3}{4} \times 16\frac{1}{2}$

Exhibited under No. 648, in the Salon Triannel, held by the
French Government in 1883.

COMTE (Pierre Charles)Paris

Pupil of Paul Delaroche, Horace Vernet and Robert Fleury.
Medals, 1852, 1853, 1855, 1857 and 1867. Legion of Honor,
1857.

134 The Music Lesson.

21 x 28½

DUPRE (Julien)Paris

Medals, Salon, 1880 and 1881. Hors Concours.

135 Making Hay.

19 x 28

BEYLE (P. M.)Paris

Member of the Société des Beaux-Arts de Paris. Medals,
Salon, 1881, 1887. Hors Concours, Lyons, 1872; London,
1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879;
Anvers, 1885.

136 Crab Fishers, St. Valéry en Caux.

19 x 25½

STOTTENBERG (F.)Berlin

137 Fishermen on the Coast.

39 x 25½

PREYER (E.)Dusseldorf

138 Still Life.

11 x 14

PILTZ (Otto)Weimar

139 A Farmer.

18 x 21½

STEINHEIL (Adolphe Charles Edouard).....Paris

Medal, 1882.

140 Flowers and Objects of Art.

$15\frac{1}{2} \times 12\frac{1}{2}$

BEYLE (P. M.)... ..Paris

Member of the Societ  des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

141 Catching Shrimp, Somme.

$14\frac{1}{2} \times 21\frac{1}{2}$

MELINGUE (Gaston)Paris

Pupil of his Father and L. Cogniet. Honorable Mention of the Paris Salon.

142 Le Quart d'heure de Rabelais.

60 x 47

(Exhibited at Paris Salon, 1888.)

PUJOL (C.)Paris

143 The Marriage Contract.

48 x 31

SCHELFHOUT (Andrew, deceased).....

Born at The Hague, 1787. Died, 1870. Member of the Academies at Amsterdam, Rotterdam, The Hague, Utrecht, Leyden and Haarlem. Member of the Academies of Brussels and Antwerp. Medals at Brussels and Antwerp. Medals at Ghent and The Hague.

144 Winter Scene in Holland.

$26\frac{1}{4} \times 20\frac{3}{4}$

SPIRIDON (L.)..... Paris

145 Ready for the Opera.

12½ x 16

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals,
Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1885.

146 Looking for Bait, Fécamp.

35 x 54½

DOLPH (J. H.), A. N. A.....New York

Pupil of Louis Van Kuyck.

147 Hunting Dogs.

36 x 24

RUDELL (P. E.).....New York

148 Early Autumn.

36 x 24

BROWN (J. G.), N. A.....New York

149 Disconsolate.

15½ x 23½

CHASE (Harry).....New York

150 Fishing Boats, Coast of France.

24½ x 13

(31)

THIRD EVENING'S SALE.

Friday, March 29th.

WHITTREDGE (W.), N. A..... New York

153 On the Platte.

23 x 7

COLEMAN (S.), N. A.....New York

154 Late Afternoon, Autumn.

17½ x 10½

LAZERGES (J. B. P.).....Paris

155 Algerian Home.

28½ x 23

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Car-
cassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

156 Fisher Girl, Dieppe.

14½ x 21½

(32)

EGUSQUIZA (Rogelio de) Paris

157 Interior.

11 x 15½

GUERRA (A.) Rome

158 Raphael before Pope Julius.

54 x 39

THOM (J. C.) New York

Pupil of Edward Frère.

159 Gathering Pond Lilies.

30 x 18

FRAPPA (Jose) Rome

Pupil of P. C. Compté and J. Pils.

160 A Knotty Question.

12 x 15

WOOD (J. Ogden) New York

161 Cattle.

37½ x 24

BEYLE (P. M.) Paris

Member of the Société des Beaux-Arts de Paris. Medals,
Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1884;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

162 Water Mill, Veules en Caux.

JOHNSON (David), N.A..... New York

163 Old Homestead, Shark River, N.J.

16 x 12

QUARTLEY (A.), N.A., deceased..... New York

164 New York Harbor.

$23\frac{1}{2} \times 11\frac{1}{2}$

BIERSTADT (Albert), N. A., New York

Chevalier of the Legion of Honor, France, 1867. Medals at Austria, Germany, Bavaria and Belgium. Order of St. Stanislas, 1869. 2d Class Medal, 1886. Imperial Order of the Medjidii from the Sultan of Turkey.

165 Sunset in the Bahamas.

$30\frac{1}{2} \times 18$

RICHET (Leon).... Paris

Pupil of Diaz.

166 Landscape.

$34\frac{1}{2} \times 25$

REHN (F. H. M.) New York

167 New England Harbor.

BEYLE (P. M.)..... Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

168 The Entomologist.

8 x 14

ROBIE (Jean Baptiste)Paris

Gold Medal at Brussels, 1848. Medals at Paris, 1851, 1863; Gold Medal, The Hague, 1861. Officer of the Order of Leopold, 1869.

169 Flowers.

$27\frac{1}{2} \times 21$

MOUTTE (Alphonse)Paris

170 Going to Work.

20×25

FICHEL (E.).....Paris

Pupil of Paul Delaroche. Medals, 1857, 1861 and 1869. Cross of the Legion of Honor, 1870; Hors Concours.

171 A French Marquis.

$4\frac{1}{4} \times 6\frac{1}{2}$

CICERI (E.).....Paris

Medal, 1852.

172 On the Seine.

$23\frac{1}{2} \times 16$

CAIN (Georges Jules Auguste).....Paris

Pupil of Detaille and Cabanel. Honorable Mention, Paris Salon.

173 The Auction in the Market.

59×46

Exhibited at Paris Salon, 1888.

RIBERA (Rouran).....Paris

174 At Break of Day, After the Ball.

$17\frac{1}{2} \times 21\frac{1}{4}$

BIERSTADT (Albert), N.A.....New York

Born in Dusseldorf, 1830. Elected a member of the National Academy in 1860. Chevalier of the Legion of Honor, 1867. Medals, Austria, Germany, Bavaria and Belgium. Order of St. Stanislas, 1869. 2d Class Medal, 1886. Imperial Order of the Medjidii, from the Sultan of Turkey, 1886.

175 On the Columbia River.

53 x 36

DOLPH (J. H.), A.N.A.....New York

Pupil of Louis Van Kuyck.

176 Left in Charge.

30 x 22

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

177 L'Ile d'Amour, near Paris.

$14\frac{1}{2} \times 21\frac{1}{2}$

BUNNER (A. F.).....New York

178 Public Gardens, Venice.

32 x 22

VERBOECKHOVEN (E., deceased).....Brussels

Born in Belgium, 1799. Medals, 1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decorated with the Iron Cross. Member of the Royal Academies of Belgium, Antwerp and St. Petersburg. Died, 1881.

179 Going to the Fair.

23½ x 16

COOMANS (H.)Paris

180 A Token.

19 x 26

LELOIR (Louis)Paris

Medals, 1839, 1841; Legion of Honor, 1870; Officer of Honor, 1872. Diploma to the Memory of Deceased Artists.

181 Playing Racket—Time of the
Directoire.

23 x 18

LOBRICHON (T. M.).....Paris

Pupil of Picot. Medals, 1868, 1882. Legion of Honor, 1883.

182 Le Printemps.

18 x 22

COURANT (Maurice).....Paris

183 Venice.

40 x 30

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Car-
cassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

184 Morning.

$14\frac{1}{2} \times 21\frac{1}{2}$

QUARTLEY (Arthur, deceased), N. A.....New York

185 Summer Afternoon off White
Island.

$43\frac{1}{2} \times 25$

VAN SCHENDEL (Pierre, deceased).....Brussels

Medals, 1844, 1847, 1855. Chevalier of the Order of Leopold of
Belgium.

186 Market Scene, Candlelight.

DE GARAY (M.).....Paris

187 Jump for it, Sir!

$10\frac{1}{2} \times 8\frac{1}{2}$

MIRALLES (E.).....Paris

188 Chums.

$7\frac{1}{2} \times 9\frac{1}{2}$

VAN OER (Prof. Theobald).....Dresden

189 Reception of Albert Dürer at
Antwerp by the Artists' Guild
and Literary Club.

LAFON (F.).....Paris

190 Italian Girl.

29 x 39

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

191 Old Water Mill, Champigny.

14½ x 21½

DES GOFFE (Blaise Alexander).....Paris

Pupil of Flandrin. Medals, 1861, 1863. Member of the Legion of Honor, 1878. Hors Concours.

192 Crown and Sword of Charlemagne.

BÖKER (Karl)Dusseldorf

Born at Barmen, 1836. Pupil of Schadow.

193 Young Girl and Cupid.

23¾ x 31¾

TAIT (A. F.), N. A.....New York

HART (Jas. M.), N. A.

194 End of the Carry, Adirondacks.

55 x 35

SCHENCK (Auguste Frederic Albert).....Paris

Born at Gluckstadt (Holstein), 1828. Pupil of L. Cogniet. Medal,
Paris Salon, 1865. Legion of Honor, 1888. Chevalier of the
Order of Christ of Portugal. Chevalier of the Order of
Isabella the Catholic. Medal, Centennial Exhibition, 1876.

195 Sheep in a Snow-storm.

30 x 20

WATELIN (L.).....Paris

Pupil of Diaz. Medals, 1876 and 1888. Hors Concours.

196 Landscape and Cattle.

36 x 24 $\frac{1}{4}$

BEYLE (P. M.).....Paris

Member of the Soci  t   des Beaux-Arts de Paris. Medals, Salon,
1881, 1887, Hors Concours, Lyons, 1872; London, 1884;
Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

197 The Bathing Boat, Marne.

14 $\frac{1}{2}$ x 21 $\frac{1}{2}$

VOLTZ (F. J., deceased).Munich

Professor at Munich Academy. Medals at Berlin, Vienna,
Munich and Dusseldorf. Great Wurtemberg Art Medal.

198 Cattle.

7 x 4 $\frac{1}{2}$

MUNOZ (Domingo)Paris

199 The Smoker.

6 x 8 $\frac{1}{2}$

MUNOZ (Domingo).....Paris

200 A Spanish General.

6 x 8½

BEYLE (P. M.)Paris

Member of the Société des Beaux-Arts de Paris. Medals, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

201 The Eldest Sister.

Water Color

13 x 19

MILLET FILS (Francois).... Paris

202 April Showers.

25 x 32

VERBOECKHOVEN (Eugene J., deceased)Brussels

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824, 1841, 1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

203 Landscape and Sheep.

33½ x 24

MAX (Professor Gabriel Cornelius).....Munich

Born at Prague, 1840. Honorary Member of Munich Academy. Gold Medals in Berlin and Munich. First exhibited in 1867, and has since acquired a steadily increasing fame.

204 Astarte

13¾ x 19⅝

(41)

MAYER (Constant)New York

205 Sewing School.

49 x 41

BEYLE (P. M.)Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

206 The Fisherman's Betrothed,
Picardie.

14 x 21½

RICHARDS (Wm. T.) Philadelphia

Born at Philadelphia, 1833. Honorary Member National Academy of Design. Associate, Water Color Society.

207 After the Storm, Coast of Cornwall.

36½ x 22¾

EPP (Rudolph)Munich

208 Just Awake.

36 x 27

JACQUE (Charles)Paris

Born at Paris, 1813. Medals, 1851, 1861, 1863, 1864, 1867; Legion of Honor, 1867; Hors Concours.

209 Landscape and Sheep.

39¾ x 28¾

KAULBACH (Hermann) Munich

Born at Munich, 1846. Pupil of Piloty. Medal, Vienna, 1873.
Honorary Member, Munich Academy.

210 The Judgment of Paris.

25 x 32 $\frac{1}{4}$

BEYLE (P. M.) Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon,
1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Car-
cassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers,
1885.

211 Fisherwoman of Yport.

16 x 22

LAUGÉE (Georges) Paris

212 The Harvesters' Luncheon.

32 x 26

BOUTIGNY (P. E.) Paris

213 The Flag of Truce.

36 x 28

JAZET (Leon Paul) Paris

Born at Paris, 1848. Pupil of Barrias.

214 The Spy—An episode from the
Franco-German War.

40 $\frac{1}{2}$ x 20 $\frac{1}{2}$

GUNTHER (Otto, deceased).....Weimar

Born at Halle, 1838. Professor at Königsberg Academy. Gold Medal, Berlin, 1876. Died, 1884.

215 Grandpa's Pet.

19½ x 25½

BEYLE (P. M.)Paris

Member of the Société des Beaux-Arts de Paris. Medal, Salon, 1881, 1887. Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

216 Pharaoh's Daughter.

36½ x 50

ROSEN (J.)Munich

217 Sleighing in Russia.

42 x 25

PERRAULT (Leon) Paris

Medals, Salon, 1864, 1876. Chevalier of the Legion of Honor, 1887. Hors Concours.

218 Queen of the Meadow.

32½ x 42½

DAUBIGNY (C. F.).....Paris

Born at Paris, 1817. Pupil of P. Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1874. Diploma to the memory of deceased artists, Exposition Universale, 1878. Died, 1878.

219 Brittany Coast (dated 1874).

13 x 21

KOWALSKI (A. W.) Munich

Born at Warsaw. Pupil of Brandt. Medals in Munich and Berlin.

220 A Polish Road in November.

("... Our readers will admire with us the life and movement, that the artist has given to his subject...." From the *Illustrated London News*, March 10, 1888, where also a good wood engraving of this painting may be found.)

$28\frac{1}{2} \times 40\frac{1}{2}$

BEYLE (P. M.) Paris

Member of the Societe des Beaux-Arts de Paris. Medals, Salon 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

221 The Golden Age, Hastings.

$27\frac{1}{2} \times 39\frac{1}{2}$

SIMONI (M.) Paris

222 The Interrupted Picnic.

54 x 39

LEISTEN (Jacobus) Dusseldorf

223 A Music Lesson.

32 x 43

DESGOFFE (Blaise) Paris

Born at Paris, 1830. Medals, 1861, 1863. Legion of Honor, 1878.
Hors Concours.

224 Fruit and Objects of Art from the XVI. Century.

$37\frac{3}{4} \times 30\frac{3}{4}$

Blaise Desgoffe gives, as follows, a description of every art object in this painting from the left to the right.

Peaches.

Oriental Agate Cup, mounted in enameled gold, enriched with Oriental rubies and pearls, XVI. Century (from the Louvre). A single pearl of conspicuous size was used by the goldsmith to shape the Centaur which is on the lid.

Venetian Glass (XVI. Century), Louvre.

Rock Crystal Jar, with enameled top and handle, XVI. Century, Louvre.

Bohemian Glass.

Rock Crystal, Engraved, XVI. Century, Louvre.

Enameled Gold Vase (Louvre).

Plate and Sugar Bowl, Old Saxony. (Collection Thiers in the Louvre).

Bohemian Glass, turned upside down.

Grapes and Laces.

Silk Table Cloth, with embroidered glass threads. Venetian work.

Carved Old Oak Table, XVI. Century. (Museum of Cluny).

BEYLE (P. M.) Paris

Member of the Société des Beaux-Arts de Paris. Medals, Salon 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sidney, 1878; Melbourne, 1879; Anvers, 1885.

225 At the Well.

19 x 25

GARDNER (Elizabeth)

226 The Cherries.

47 x 66

MADRAZO (Raimond de).....Paris

Pupil of his father. Medal, E. U., 1873. Legion of Honor, 1878.

227 Meditation.

40 x 74

BEYLE (P. M.).....Paris

Member of the Societé des Beaux-Arts de Paris. Medals, Salon, 1881, 1887; Hors Concours, Lyons, 1872; London, 1874; Carcassonne, 1875; Sydney, 1878; Melbourne, 1879; Anvers, 1885.

228 Bad News, Normandie.

99 x 78

ROBERT SOMERVILLE, *Auctioneer*

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